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Provost alters curriculum

By Bob Kershenblatt

The Office of Provost, which oversees the implementation and development of all academic policies, is in the process of making numerous program changes in the curricula of our six schools.

Tom Longin, executive in charge of academic affairs, coordinates these program changes in conjunction with the deans. According to Longin, the development of a new program is gradual, usually over a three-year cycle. This is to prevent a serious disruption of curriculum. Longin says, "We identify an academic program for strength and need in terms of the society at large and industry." Every potential program is brought up before a series of review boards before being passed.

In the School of Communications, the Provost is looking at a new Bachelor of Fine Arts in Cinema Studies, a Bachelor of Science in Journalism, as well as a BS in Public Relations and Advertising. Recently, a new minor in Corporate Organizational Media has been offered.

In the School of Allied Health Professions, physical therapy

faculty are looking at the implementation of a Masters in PT at an entry level program. Longin approximates the arrival of this program between 1989 and 1990.

The School of Music is currently searching for a new dean to bring about reforms in leadership. Arthur Ostrander, Interim Dean of Music, is currently the main prospect for filling this position, which was left open by the resignation of Joel Stegall, former Dean in the Music School. New program developments include an expanded program in electronic music.

Longin says he hopes to revamp the organizational structure in the Writing program. "The faculty has been non-tenured...we're looking at tenure eligible contracts for faculty and we're trying to expand their status." There have been a number of other changes in the School of Humanities and Sciences. Art History, Teacher Education in Chemistry, Biology and Physics have all been passed in the last three years and are being implemented now.

There has been talk of

changing the add/drop period to one week for drop and two week for add. Faculty Council claims the current system maintains a high level of disruption in the classroom. Longin says this matter would be resolved within the next year and he is very willing to check back with Student Government on the latest action to be recommended.

The Middle States Accreditation Team will be coming to campus in February 1987. Middle States evaluate accredited institutions every ten years to check on the progress level. "A Middle States site visitation team intensely combs the last ten years of progress," says Longin. Their report is combined with a one year internal self study that looks at where you've been, how you see yourself developing and where you think you ought to be, as well as a look at the quality of programs currently being offered.

"This is a year in which we're doing extensive review in our programs," said Longin. With expectations becoming higher in education, Provost is working diligently to match them.



Photo by Lynne Eggensolner

Provost Tom Longin is the executive in charge of academic affairs.

Officer position turnover in ICSG

By Anita Engler

This semester, Rich Serianni resigned his post as Vice President of Campus Affairs for Student Government. Lack of time and another business opportunity were his reasons for doing so. Tuesday, February 11, Student Government voted upon Pete Cleary as the new officer.

Rich Serianni, a junior Health Administration major, had held his position as Vice President of Campus Affairs during the fall 1985 semester. Rich was recently hired by Vision Enterprises, a business working out of Syracuse, which sells college products and services to various campuses. Rich feels that he cannot combine academics, Student Government, and his new job because of the time commitment all three areas demand. Although Rich has resigned as Vice President of Campus Affairs, he will remain as a Resident Assistant, member of the Campus Life Committee and men's volleyball. When asked what he

liked about his position in Student Government, Rich replied, "What I enjoyed most was the responsibility. It was a fulfilling position with a lot of great people to work with." One of Rich's major accomplishments was the improvement of the Student Government Shuttle Bus. After clearing with the insurance and campus security, the shuttle now has a regular route between Hudson Heights, Textor and NCR. Rich says, "Along with the responsibility, I found my position a unique opportunity in learning to organize, write proposals and dealing with the administration." Rich is confident that Pete Cleary will do a good job, "Pete assisted me in organizing the shuttle. I hope he will be able to improve the shuttle even more. There are a lot of campus problems open to look into. Pete will pick the one's he feels most important." Rich had some additional comments concerning Student Government, "I feel Student Government has the potential to become a big force

see Turnover page 2

Gottfried lectures on "Star Wars: Physics and Politics"

By Kim Brockman

With people pushing through the doors, straining their necks to look for empty seats, others managed to find semi-comfortable places on the floor of Textor 103 for a lecture

entitled, "Star Wars: Physics and Politics." The speaker was Cornell's Physics and nuclear studies professor, Dr. Kurt Gottfried, and it was on this Wednesday evening, February 5th that he was to speak to about 150 attentive students and

adults about SDI (Strategic Defense Initiative).

Most of us are familiar with the Star Wars issue. Ever since President Reagan presented it to the public in an address on March 23, 1983, it has been a strong issue.

What sets SDI apart from earlier attempts at a defense system is its stress on a "layered" defense system. Star Wars weapons would attack nuclear arsenals at four stages during the 30 minute flight from Soviet silos to U.S. territory. Cost is emerging as a major debate point for SDI. Administration officials admit they must be able to build a defense system more cheaply than the USSR can add offensive weapons to overwhelm it. As of now they're talking

see Star Wars page 4

College receives software grants

By Lori Waterman

The I.C. School of Communications was one of eleven colleges and universities in the country to receive Sell-A-Vision, a state-of-the-art computer software program. The program, valued at \$11,600.00 was donated by SoftPedal Inc., an automated systems consulting firm in Atlanta, Ga. Sell-A-Vision will be used in teaching students about audience analysis and television ratings research.

"Sell-A-Vision allows students with an interest in audience research to keep up to date with communications technology," says Wenmouth Williams, Jr., associate professor of Television and Radio. "This

software program is an excellent example of the many current applications of computers in the broadcast industry."

As stated in a news release by Dan Snodderly, editor of the *Ithaca College Quarterly*, "sell-A-Vision's data base incorporates Nielson and Arbitron audience figures along with a station's program schedule and advertising rates. Using this information, students can quickly create ad packages and prepare sales proposals that fit a particular client's budget and demographic requirements."

When asked why Ithaca College was chosen, Williams jokes, "I asked for it. No, we were selected because of our curriculum in broadcasting and accessibility of computer hardware.

THIS WEEK IN THE ITHACAN

Travel tips for winter 3
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As of this week, the city of Ithaca has recovered from nearly a foot and a half of snow this season. Cross country skiing doesn't have to be done at a ski center. Stewart Park serves as the perfect recreational sport.

photo by Adina Blumenthal

Alcohol Server's Guide

Due to the increase in the purchase age of alcohol, you may have noticed a difference in the types of social events around campus. For those of you planning social events here are some helpful tips and guidelines to assist you.

ALCOHOL SERVER'S GUIDE

Here are a few tips for sponsors

and servers who distribute alcohol at a function/event/party.

I.D. CHECKING

- ★ Persons being served alcohol must be at least 21 years old and have valid proof of age.
- ★ Require two forms of identification - one a picture I.D. with signature; the other a date of birth and signature.
- ★ Do not admit anyone into

your function presenting false identification. If an I.D. is questionable, get Safety & Security involved. Remember you are responsible for your guests...check I.D.'s carefully.

- ★ If a person attending your party is involved in a drinking/driving accident after

see Alcohol page 4

Turnover

from page 1

in uniting the campus. The students are lucky to have the current executive board. They are structured and can actually do rather than just discuss. The awareness and effectiveness within Student Government have grown, however there are limited number of people involved. Now that they have the structure, they need the fuel of the people to get them going. Everyone can use Student Government." Rich will not run for the position next year as he wants to dedicate his senior year for his job at Vision Enterprises, and to take time for himself. Needless to say, Rich will miss his position very much.

Well, now you may wonder, "Who is this Pete Cleary? What kind of guy is he?" Pete is a junior Political Science major, with an American History and Writing minor. Pete has been a part time writer for Amnesty International, is involved with the Hudson Heights Association and has recently worked hard with Rich on the Student Government Shuttle Bus.

Pete claims that his interests in Student Government began in his freshman year. Pete had questions about how things are done around campus and decided his questions could be answered by becoming part of Student Government. Pete first became part of Student Congress which he continued with for three semesters. When Pete found that the position of Vice President of Campus Affairs was open he considered

himself as an applicant. There were several reasons for him doing so, "Being V.P. of Campus Affairs is a great challenge and good opportunity to develop marketable skills," says Pete. "Issuing pay checks and keeping good relations with the shuttle drivers are just a small part of the responsibilities." Projects that Pete hopes to look into in the near future are re-evaluating traffic regulations on campus, the parking situation and expanding the Student Government Shuttle Bus route to the entire campus. Another special concern that Pete will look into is the divestment issue here at Ithaca College.

As you may understand, Pete portrays great enthusiasm in his newly acquired position. When asked if he thought it would be a tough job, he stated, "The transition and learning will be difficult but soon I'll be able to take off with it." Pete recently experienced his first executive board meeting and the reaction was as follows, "I felt a little out of it, the meeting covered everything, even the smallest details. Every topic was considered valuable." It is evident that Vice President of Campus Affairs is a position which requires awareness, knowledge and ambition. Once Pete has adjusted to the new responsibilities he hopes to do well and fulfill these requirements. Good Luck Pete and welcome to Student Government.

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The Office of Residential Life would like to announce the following positions available for the Summer of 1986. All applicants must be returning students and in good academic and judicial standing to be considered. Preference will be given to students on Financial Aid. Remuneration is based on an hourly wage and a 37.5 hour work week. **Applications will be available at the Office of Residential Life beginning Monday, March 3rd and are due no later than 5:00pm on Friday, March 21st.**

SUMMER HOUSING HEAD RESIDENT POSITION -

Responsibilities include one-quarter time in summer housing, (maintaining rosters, check-in and out of students, programming, etc.) and three quarter time in room assignments. Limited opportunity for summer school. On-campus housing provided. Starts May 19, 1986 through Friday, August 17, 1986.

RESIDENTIAL LIFE ASSISTANT FOR SUMMER CONFERENCES -

Responsibilities include preparation of keys and facilities for conference groups, participate in check-in and check-out of all conference groups, inspect buildings for damage assessment purposes. Person will have to work some weekends and nights. Limited opportunity to attend summer school. On-campus housing provided. Position starts Monday, May 14, 1986 through Friday, August 17, 1986.

RESIDENTIAL LIFE OFFICE ASSISTANTS -

Responsibilities include office work, room assignments and damage billing. Limited opportunity to attend summer school. On-campus housing available. Positions start no later than Monday, May 19, 1986 through Friday, August 22, 1986 (2-3 positions available).

SWEATHOGS -

Responsibilities include lifting, moving and storing of furniture. Some minor renovations work and residence hall inventory control. Limited opportunity to attend summer school. On-campus housing provided. Positions start Monday, May 12, 1986 through Friday, August 29, 1986 (6-10 positions available).

HEAD SWEATHOG -

Responsibilities include coordinating of work and Sweathog supervision. Experience as sweathog and 21 years of age preferred (driver's license required). Limited opportunity to attend summer school. On-campus housing provided. Positions start no later than Monday, May 12, 1986 through Friday, August 29, 1986.

ITHACA SUMMER PREPARATORY COUNSELOR -

Assist students with academics, drive a van, some office coverage, live-in six days with residence hall responsibilities. Driver's license and 21 years of age required. Room and board provided. Contact Frank Slattery (277-2161) for further details. Positions start approximately July 6, 1986 through August 15, 1986.

Winter activities in Ithaca

By Christine Swingle

Winter has arrived. Does this thought make you burrow under the covers and vow not to come out until spring? WAIT! There's a lot to do around Ithaca during this season; you just have to know where to look.

Remember those parks that are great hang-outs during warmer months? Well, they're still there and can be great places for cross-country skiing, or for taking a scenic hike. Tompkins County has 4 state parks: Buttermilk Falls, Taughannock Falls, Robert H. Treman Park, and Allan H. Treman State Marine Park. Ithaca also contains Cascadilla Glen, Fall Creek, and 6 Mile Creek.

Another popular place is Podunk Cross Country Ski Center, where you may rent skis and/or receive instruction in the sport. The ski center is open from 9:00am to 5:00pm every day, and is located 10 miles from the "Octopus", on route 96, Trumansburg. The rental fee for a half-day of skiing is \$6.50, which includes the trail fee. For those who have their own equipment, the charge is \$2.00. Podunk also offers a lodge, in which to warm up or purchase snacks. They will organize group skiing activities at reduced rates, especially during the week. Call 387-6716 for information.

If downhill skiing is more your style, the closest resort is Song

Mountain, located 15 minutes north of Cortland. Open from 10:00am to 10:30pm every night, Song Mountain opens an hour early on weekends and doesn't close Friday nights until 2:00am. There are 20 slopes, and they use T-bar, J-bar, and double chair lifts. If you're just learning, or have never skied before, their Ski School instructors use the "American Teaching Method" to give you pointers. Call their 24-hour hotline for current ski conditions: (315) 696-8911.

Also close to campus, neighboring Cortland County is the home of the Greek Peak Ski Resort. Call (607) 835-6111 for complete information.

If you have reliable transportation, you can travel west to Canandaigua Lake and ski at Bristol Mountain. Its 1200 foot vertical rise is the highest of any mountain from the Adirondack/Catskill region to the Colorado Rockies. They have a Ski School, equipment rental, special group packages, and a nursery service for children 8 months and older. Bristol is open from 9:00am to 10:00pm, except for a 5:00pm closing on Sundays.

For ice skating, Cass Park is about a 10-minute drive from the Ithaca College campus. Admission for the outdoor, covered rink is \$1.25. No skates? You may rent ice skates for \$1, and then skate along to music!

Okay, so maybe you're not that athletically inclined? The

Ithaca area still has plenty to offer. Visit something straight out of history! Once a part of the Underground Railroad, St. James AME Zion Methodist Church is located right downtown. Built in 1835, this landmark church is at 116 Cleveland. The Chamber of Commerce and Historic Landmark Society can give you more information.

Another historic structure is the Newfield Covered Bridge, one of 25 authentic covered bridges in New York State. Its 115-foot span is supported only by trusses, which helps authenticate the 1853 bridge. It's located beyond Treman State Park on route 13.

Ithaca also has dance theaters, for those of you interested in culture. There is the Ithaca Ballet, Ithaca Dancemakers, and Dance Circle, besides Ithaca College and Cornell University productions. These theaters present ballet, modern jazz, folk, ethnic, and musical comedy productions.

Interested in ornithology...or just curious what that word means? Try a visit to Sapsucker Woods, Cornell University's world-famous bird sanctuary. Their Ornithology Lab features an observatory, bookshop, and regular displays. You may also purchase Audubon prints. The lab has no admission charge, and is open 8:00am-5:00pm Monday-Thursday. On Friday the lab closes at 4:00pm, and weekend hours are

10:00am-5:00pm. During the school year, the lab hosts Monday evening seminars. These discussions take place from 7:45-9:00pm, and are free and open to the public. There are also 4 miles of outdoor trails at Sapsucker Woods. These are excellent for scenic hiking and cross-country skiing, and are open 24 hours per day, all year round. Again, there is no charge. For more information, call 256-5056; use extension 5565 for the library.

While at Cornell, take a look through the Herbert F. Johnson Museum of Art. The museum is located on the corner of Central and University Avenues, and charges no admission fee. They are open Tuesday-Sunday from 10:00am-5:00pm. The museum is well-known for its Asian collection, and has many European works in its permanent collection. They have Indonesian, textiles, African, and Renaissance art. The Johnson Museum is also known for its possession of "Walking Man", an original by Alberto Giacometti. Tours may be set up by calling in advance (256-6464).

For those who enjoy Victorian architecture, try a visit to The 1890 House at 37 Tompkins Street in Cortland. Take route 13 to get to this chateausque-style mansion. You will find that the limestone castle highlights Cortland's Historic district. It was designed originally as the home

for the Wickwire Brothers, owners of the Wire Cloth Mills. Student admission is \$1, with group tours also available. Call (607) 756-5872 for more information.

Want to try something different? In nearby Schuyler County, there are 8 wineries, with seasonal tours and winetasting. Also on Seneca Lake is the Watkins Glen racetrack, and the National Motor Racing Museum.

To visit Arts & Crafts shows, stop in at the Tompkins County Arts Council (277-4906). They have a calendar of current "happenings" around the area.

Interested in exploring the Ithaca area, but still don't know where to start? Ithaca's Chamber of Commerce has 8 guides for one-day "Trip Tips." These lead you along driving tours to such places as lakeside parks, the Coming Glass Museum, and bird sanctuaries, plus offering details on fishing, art, hiking, and Ithaca's history.

So, still planning to hibernate this winter? If so, don't say it isn't because you can't find anything to do around Ithaca. Travel around...explore the area!

LOSE WEIGHT

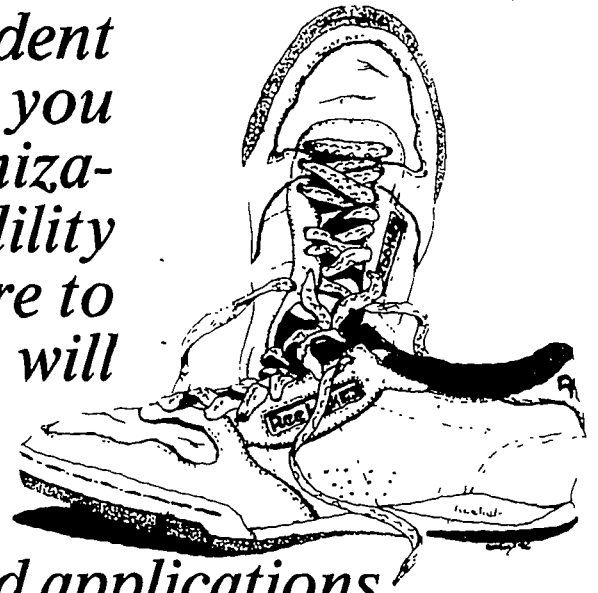
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Can you fill these shoes?

These shoes belong to the editor in chief of THE ITHACAN "The Student Newspaper for Ithaca College." If you have strong leadership and organizational skills, creative talents, the ability to achieve your goals, and the desire to work in a corporate setting they will probably fit.



Pick up and return completed applications at THE ITHACAN offices in Landon Hall or at the Office of Campus Activities in the Egbert Union.

DEADLINE for applications is March 7 at 4pm

New alcohol policy guidelines

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leaving, the sponsor and servers can be sued.

SERVING OF ALCOHOL

- ★ Person(s) dispensing alcohol must know and be responsible for enforcing the law and the Ithaca College Student Campus Event Policy. Copies of the policy are available in the Office of Campus Activities.
- ★ Be alert and prevent persons

from bringing other alcohol into your event. The alcohol agreed to be dispensed can be the only alcohol served.

- ★ Choose a secure location for the alcohol distribution area so it is not directly accessible to persons underage.
- ★ Serve alcohol only during the prescribed hours of your event. It's a good idea to start serving alcohol after your event begins and stop

serving ½ hour before the event ends.

- ★ Serve drinks individually, not in quantity.
- ★ DO NOT serve alcohol to a visibly intoxicated individual...It is against the law.
- ★ In serving alcohol, a good rule of thumb to use is one drink per person per hour, which is 12 oz. beer, 5 oz. wine, or 1½ oz. hard liquor.
- ★ Do not force too much

pressure on the beer, this will prevent foaminess.

KEYS TO A SUCCESSFUL EVENT

- ★ Do have non-alcoholic beverages and plenty of food available throughout your event. High protein snacks (cheese, peanuts, crackers, sandwiches, dips, and meats) slow down the absorption of alcohol into the blood stream.
- ★ Control the noise level in order to provide an atmosphere conducive to conversation and socializing.
- ★ Do not promote the consumption of alcohol - disallow drinking games. Have some type of activity planned.
- ★ After your event, the remaining alcohol should be securely stored.
- ★ Display a reminder sign for

those who shouldn't be mixing alcohol with medication.

- ★ Be aware of guests that have had too much to drink. Plan to provide alternative transportation home (taxi, bus, designated drivers) if needed.

Successful events take preparation and planning. Remember as the sponsor of an event—YOU ARE RESPONSIBLE for what happens. Good luck.

Extra copies of the *Alcohol Server's Guide* are available at the Office of Campus Activities, Office of Residential Life, Egbert Union and through your Residence Coordinator.

All on-campus events must be held in accordance with the Campus Event Policy.

The *Alcohol Server's Guide* was developed by Roger Eslinger and Julie Landgren.

Student Government update on financial aid availability

This week's Student Government Update will focus on the Interdependent Student Coalition (ISC) Committee. This is a non-profit, non-partisan organization which is working to secure the threatened possibilities towards students receiving financial aid. The ISC works on two levels. One level is lobbying the state budget decrease in the New York Tuition Assistance Program (TAP), while the other level concerns the fight against the Gramm-Rudman Hollings law in Washington, which if enforced would mean drastic cuts in the federal budget and in turn,

student grants and loans.

Up until last year a certain percent of the state budget has been awarded by New York to the Tuition Assistance Program (TAP). Last year the money usually allocated towards this program was not approved. The ISC represents Ithaca College who is just one of sixty member schools pushing for a budget reapproval. The ISC will be lobbying at the annual TAP assembly meeting in March.

On the federal level, ISC is fighting the Gramm-Rudman Hollings law. This law means a continuing increase in deficit reductions every five years. In

the fiscal year 1987, there are proposed cuts up to \$25,000,000. This sum would ensure a tremendous decrease in student grants and loans. Lobbying congressmen and senators from various states, motivating campaigns and letter-writing are just a few ways which the ISC is looking to secure equal opportunity for further education through financial aid, among college students. If anyone has any views they would like to share, or if anyone is interested in helping with the ISC, then please contact Jill Weiner in the Student Government office, 274-3377.

Star Wars lecture

from page 1

about 50% cuts in our defense reports.

Opposed to the SDI idea, Gottfried stressed that "we're not dealing with depression, but instead with elimination." As a member of the Board of Directors for the Union of Concerned Scientists (UCS) he believes that the concept needs to be reworked. "No one knows how to protect the many satellites, especially the one's in space now." The Union of Concerned Scientists is an independent non-profit organization of scientist and citizens concerned about the impact of advanced technology on society. Gottfried discussed pros and cons briefly and feels that "we should take advantage of the possibilities of negotiating the Presidents program of missile defense."

There was a time for questions and answers following the lecture. Most people we're concerned with the actual probability of a war taking place. Dr. Gottfried assured the

audience saying, "I believe the probability of nuclear war is smaller than I used to think since both sides realize they can't fight a war." The Senate Foreign Relations Committee asks, "do you believe that such a system could ever effectively protect the U.S. from nuclear attacks?" The Union of Concerned Scientists (UCS), which includes Kurt Gottfried, believes that "such a system could never effectively protect the U.S. from an intentional large-scale missile attack from the Soviet Union, and even less, could it protect against the systems the Soviets would develop in order to penetrate, circumvent, and destroy such a defensive system."

Kurt Gottfried as a member of the UCS has written a book entitled, "The Fallacy of Star Wars: Why Space Weapons Can't Protect Us." It is based on the group's studies and explains, in depth, their concerns.

No Campus Interview Should Be A Blind Date.

We all know how most blind dates work out.

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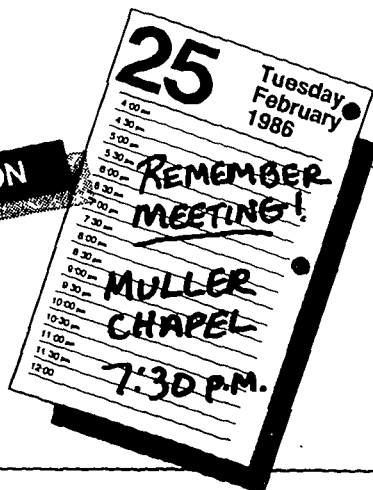
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This tree died of a heart attack.

Carving hearts on trees seems harmless enough.

But the fact is, it cut short the life of this majestic oak.

By gouging into the bark, vandals crippled the tree's vascular system. So, like thousands of other innocent victims each year, the tree slowly died.

But the fight against vandalism is gathering strength from the example of Lynn Brauer and Carol Eichling.

When vandals girdled a 300-year-old Chinquapin Oak near their Marthasville, Missouri home, they wrapped the wound in sphagnum moss and tended the tree daily, despite blizzard conditions.

If not for the severe winter, arborists feel the Chinquapin might have survived.

We believe miracles can take root. When people care enough.



Give a hoot.
Don't pollute.
Forest Service, U.S.D.A.

ANNOUNCEMENTS

Resource Files

The Christian Science Monitor Resource Files will be set up across from the bookstore between Towers Residence Halls on Tuesday, February 25, and Wednesday, February 26, from 10am to 4pm. Files contain up-to-the-minute articles on topics useful for writing papers, preparing speeches, studying for exams, and teaching—all free.

Financial Aid Employment

The Financial Aid Office has 3 openings for student employment. We are offering 8-12 hours per week to begin after Spring Break through the end of the semester. Students must also be available for full-time summer employment. Only sophomores and juniors on financial aid will be considered. Please contact Carolyn Barkley at the Financial Aid Office as soon as possible to arrange an interview. Hours: Mon-Wed, 9-4:30pm, 274-3131.

Bureau of Concerts

Applications are now available in the Campus Activities Office for the 1986-87 Executive Board of the Bureau of Concerts. The applications must be turned in by March 7th.

Medical Seminar

A talk will be given on Legal, Medical and Veterinary Professionals: Their impact on the Minority Community, on Saturday, February 22, at Goldwin Smith, Kaufman Auditorium (Cornell University). The talk will be from 8:30am to 5:00pm.

Economics Majors

The deadline for declaring a major in Economics or Economics-Management is Friday, February 28, 1986. Application materials are available from Economics secretary and should be submitted to Dr. Frank Musgrave, 427 Muller Faculty Center.

Career Options

A panel presentation designed to explore career options and concerns for exploratory, undecided, psychology and psychology-business students. Tuesday, February 25, 6:00-7:30pm, Gannett Center III. Sponsored by Career Planning and Placement and H & S Dean's Office.

Spring Fever Boogie Bash

The First Annual Spring Fever Boogie Bash, a dance party to benefit the Tompkins County Mental Health Association, will be held Saturday, March 8 at 9:00pm at The Party House on State Street in Ithaca. Music, food, and door prizes will be provided and a cash bar available. Costumes are encouraged but optional. Tickets are \$10 per person and can be purchased at McBooks, 3-D Light Gallery, and Loving Light Deli. Call 273-9250 for more information.

Psych/Business Majors

The deadline to apply for the Psychology/Business Major is February 27. Applications are in the secretary's office, 103A in Science Building. It will be necessary to make an appointment with Dr. Eric Graf, Chairman of the Psychology Department, after filling out your application.

Nuclear Weapons

Joan Bokaer, a nationally known educator, will give a talk entitled "Nuclear Weapons: Who's in Charge?" on Tuesday, Feb. 25, at 8:00pm in Textor 103. Bokaer is a founder of the Citizens Network and is affiliated with Cornell University's Center for Religion, Ethics and Social Policy. For further information call either Michael Faber, IC Hillel (274-3323) or Harvey Fireside, Politics Dept. (274-3572).

SAB Winter Carnival Winners

SAB would like to thank all the students who participated in this years Winter Carnival. A special thank you to the "snow-animals" who braved the cold at Saturdays' Olympics. This years teams were, the "Looters", Danny Amdor, Tristin Hoagland, Jennifer Lloyd, Doug Mandel, Dave Rawlings, and Emily Spechman. The "Upper Terrace Bucklets", Lynda Bessett, Alan Hoff, Wendy Keller, Basil Koudelis, Rich Seranni and Becky Sommer. The "Destroyers" Mike Davidson, Mike Nadell, Margeret Needham, Sharon Sellazzo, Brian Wandry, and Deirdre Wellehan. Also, Jeff Cherivs, Jim Connors, Jeff MacDonald, and Greg Poulos competed on behalf of the Bureau of concerts.

Also, thanks to all the acts from Open Mike Night (19 in all) and the participants in Lip Synch. First prize of \$100.00 went to the Ithaca Edition. Second place went to Adam Lowenberg for his portrayal of Prince, and third place was awarded to Lance Cassel, Bill Glaser, Mitch and Scott for their VanHalen act!

ITHACA COLLEGE WEEK in REVIEW Feb. 20 - Mar. 1

F=Ford Auditorium N=Nabenhauer Room	T=Textor Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
February 20 Faculty Recital, Chamber Music, (F) 8:15 pm February 21 Wind Ensemble, (F) 8:15 pm February 22 Grad. Percussion, Richard Fleck, (F) 12:00 pm Grad. Composition, Christopher Kaufman, (F) 6:15 pm Faculty Recital, Penelope Bitzas, Soprano, (F) 8:15 pm February 23 Chorus, Concert Band, Women's Chorale, (F) 8:15 pm Faculty Recital, Michael Galvan, Clarinet, (F) 8:15 pm February 24 Faculty Recital, Linda Case, Violin; Philip Clark, Viola; (N) 8:15 pm February 25 Faculty Recital, Mary Ann Covert, Piano, (F) 8:15 pm February 26 Faculty Chamber Music Series, Ithaca Woodwind Quintet, (N) 8:15 pm February 27 Phi Mu Alpha Spring Recital, (F) 8:15 pm Sr. Recital, Theresa Walsh, (N) 9:00 pm	February 20 "New Mood", sponsored by Afro-Latin Society, ALS Room, West Tower, 7:00 pm Classic Films presents "Dead Reckoning", T-102, 7:30 - 10:00 pm February 20-22 SAB presents Closer, Crossroads, 8:00 pm The Sea Horse, Arena Theatre, 8:00 pm February 21-22 SAB Films presents Cocoon, T-102, 7:00 & 9:30 pm February 23 SAB Films presents Kramer vs. Kramer, T-102, 7:00 & 9:30 pm February 25-March 1 Antigone, Hoerner Theatre, 8:00 pm February 26 Women Direct Series presents Committed, T-102, 7:00 pm February 27 "Free at Last" sponsored by Afro-Latin Society, ALS Room, West Tower, 7:00 pm Classic Films presents "Here Comes Mr. Jordan", T-102, 7:30 - 10:00 pm SAB Theatre presents Cabaret Evening, Crossroads, 8:00 pm February 28-March 1 SAB Films presents Prizzi's Honor, T-102 7:00 & 9:30 pm	February 20 Recruiters, Abraham & Straus, See Career Planning for Details Readings of poetry and fiction, Muller Chapel 7:30 pm February 24 Recruiter General Electric, See Career Planning for Details February 25 Recruiters, Xerox, See Career Planning for Details Lecture by Joseph Zaleski sponsored by the School of Communications, Chapel, 11:00 am Speaker Joan Bokaer "Nuclear Weapons: Who's In Charge", T-103, 8:00 pm What Can I Do With A Major In Psychology/ Psychology-Business, Gannett 111, 6:00 - 7:30 pm February 26 Recruiters, Jordan Marsh, See Career Planning for Details Accounting Club Panel Discussion, Chapel, 7:30 - 10:00 pm February 27 Alumni Lecture Series, Crossroads, 3:00 pm Speaker Rabbi Brian Walt speaking on "Jews In An Apartheid Society", Chapel, 8:00 pm	February 20 Alcoholics Anonymous Mtg. Phillips Room, Chapel, 7:00 - 8:00 pm February 22 IC American Marketing Association Mtg. Textor 101, 9:00 am February 23 Gaming Club, Friends 204, 7:00 pm February 24 Al Anon Mtg. Phillips Room, Chapel, 8:30 - 10:00 pm February 25 AEC/BACCHUS weekly mtg. Counseling Center, 4:00 pm IC American Marketing Association Mtg., Textor 101, 7:00 pm Student Government Mtg. Gannett 111, 8:00 pm February 26 History Club Mtg., Friends 208, 7:30 pm February 27 Alcoholics Anonymous Mtg., Phillips Room, Chapel, 7:00 - 8:00 pm	February 20 IC Men's Varsity "B" Basketball vs. Nazareth College, 7:30 pm (H) February 22 IC Women's Varsity Swimming vs. NYSATIAW, 7:00 pm (H) IC Varsity Men's Basketball vs. Alfred University, 8:00 pm (A)	February 20 BloodMobile, Egbert Union Recreation Room February 20-21 Student Government Awareness Week February 21 Last Day Withdraw With "W" Block I Course February 24 Student Justice Applications due, Office of Student Affairs, 3rd floor, Job Hall February 24-28 Physical Therapy Massage Clinic Sign-up, Lobby, Egbert Union, 11:00 am - 2:00 pm

OPINIONS/LETTERS

Profiting from racism condemned

To the Editor

It was excellent to see Ithaca College confront the divestment issue in a forum which included President Whalen, faculty members and students alike. Many members of the Afro-Latin Society and those interested in hearing Gil Noble, of ABC, speak were probably disappointed when they found themselves rushing from his excellent presentation commemorating Dr. Martin Luther King, Jr. to the last fifteen or so minutes of the divestment forum.

It is not my intention to emphasize this coincidental overlap. But to comment on the extremist views that members of the panel board seemed to have on the divestment issue. Any inaccuracies which exist in this editorial are based on my inability to view the whole discussion because of my commitment to listen to Gil Noble. There are, however, various expectations which I share with others who endured the whole forum in terms of what I.C.'s rule should be concerning the salvation of oppressed people.

Dr. Musgrave of the economics department feels

that if Ithaca takes its money out of South African-based investments. It won't solve the Apartheid problem because other corporations will simply replace their investments. More importantly, Ithaca will also lose profits. How Ithaca gets its dividends is *not* important, even if it encourages Apartheid. It's like a mugger saying in the police station "I have just cause in robbing the woman. It was one in the morning and, if I didn't do it, somebody else would've." One may argue that the woman shouldn't be outside so late. Unlike this woman, the black South African has no choice. He can't afford to leave. If he could, he'd get a passport in a few years - if he's lucky. Any economist realizes that "Apartheid" is actually a cheap migrant labor-dependent system. I don't recall hearing of a black working for even a Sullivan Principle-endorsing company say that he works in satisfactory conditions, had promotion potential and was being paid according to his ability. It was surveyed in the N.Y. Times that 77% of non-white South Africans support

divestment as a means of their salvation.

There are investment firms that I.C. could look into which specialize in taking funds out of South African-based firms and transferring them to ones that don't profit from racism. I'll

admit that Ithaca may not be able to do this with 100% of their investments, but if they tried to move a fraction of them, they would maintain the same return (profit) and do something ethically necessary at the same time! I hope that the Board of

Trustees seriously consider options such as this when they have their meeting in New York City. If not, then they are not genuinely dedicated to the equal opportunity statement that they put on their brochures.

W.E. Durand

The '86 Residential Life off-campus living fiasco

To the Editor:

Today I have finally encountered what I firmly believe to be the biggest fiasco at Ithaca College... applying to live off-campus.

You can take it from me, because I've been through all the other alleged "fiascos" - registration, room re-assignment, and room selection. February 17, or "Pick-

up-the-application Day", was a joke.

Residential Life representative Rory Rothman tells me, in the letter accompanying my application, that the first 450 applicants received by March 7, at 5:00pm, will be granted permission to move off of our illustrious campus. Well, I can almost guarantee that if I waited until March 7, there wouldn't be

a prayer that I'd be one of the lucky 450.

People under twenty-one need parental approval to move off campus. I was really smart, and called home to have my letter sent ahead of time. I was also really unlucky, and my letter got caught up in the Valentine's Day shuffle.

So I'm waiting for the mailroom to open, and already over 200 people have been let off-campus.

I see people ahead of me scrawling their parents' signatures on the application form. I see Residential Life officials accepting these blatant forgeries, as I wait impatiently outside the mailroom. I know I would be struck by lightning if I forged my parents' signatures.

The holes in this system are obvious to anyone being pumped through it. They are more obvious to those of us who want to be pumped through it but aren't able because of our age and the Postal Service.

My question is this - why couldn't Residential Life hand out the applications today, as scheduled, but not accept completed forms until March 7? This way we would all have an equal chance, and I wouldn't be penalized because I have too much of a conscience to commit a federal offense against my own parents.

Here's another question - if I can sign a lease at age 18, without mom's and dad's permission, why can't I also let myself off-campus? Does Residential Life really believe I'd run the risk of moving off-campus without parental consent? Who do they think is going to pay my rent next year, anyway?!

Look, some of this year's freshmen have already gotten the professional "okie-dokie" to move off campus even as I write this letter. I'm going to be a Junior, and if the mailroom doesn't open soon I'll probably be living in what used to be their triples.

If that's not out of hand, I don't know what is. Can't IC professionals please give us a break and get rid of this Willy Wonka type system?

Allison Deutsch
Entertainment Editor

The OPEC defeat could drag U.S. into Middle East

To the Editor:

Few seem to care much these days about the falling oil prices. Although the subject has been overshadowed by other news, it certainly bears a great impact on the economic and political stability of the world - not to say that much degree of stability exists at the present.

The most immediate result of this sharp decline in the price of oil will be the shift in the balance of power between the OPEC nations and the Western world. Since the oil crisis of 1973, the OPEC nations, previously regarded as backward third world countries, played an increasingly vital part in the economic and political well-being of the globe. They not only produced the greatest part of the world's energy, but they came to possess an increasingly large part of its wealth. The revenues which the major oil producing nations received allowed them to undertake the most ambitious and costly development and military programs - and they came to hold astronomical amounts of assets in the West. In the midst of power and glory, the OPEC nations depended solely on their oil revenues to sustain their rapidly growing economies. Although they never quite developed a productive capability, the expectations of their people rose to demand larger and larger quantities of goods and services. Iran's non-oil exports today, for example, constitute a mere 1% of what she imports to barely satisfy the needs of her people.

The dangers that OPEC's economic powers once posed to the West have greatly diminished. Their assets in the West, and their large foreign reserves are being rapidly depleted (Iraq presently has a national debt of 60% billion, and Iran is on the verge of falling into debt). Their military power has been seriously exhausted - due to wars between themselves (namely between Iran and Iraq), or reduced spending. Furthermore, the OPEC presently only produces one fourth of the West's oil needs. Hence, the OPEC nations can no longer be considered nearly as powerful as they once were.

The short-term results of OPEC's defeat may seem a cause for celebration; after all, OPEC had become one of the most serious concerns of the West. However, the long-term consequences may far more cause for alarm. Countries such as Saudi Arabia, Jordan, Oman, Iran, and Iraq depend on their oil revenues to sustain any degree of economic stability. As the output and price of oil falls further and further, they become constrained to limit their imports - the most important source of satisfying their countries' needs. This will only be the cause of increased violence and instability in the Middle East. If violence is indeed to grow in the Middle East, the West, particularly the United States, will be forced to take a more active part in the region.

Babak Bograhty
Politics '86

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THE ITHACAN

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Incorporated 1969

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As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through Intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located on the Egbert Union, next to the check cashing window.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
Ithaca College
Ithaca, New York 14850
(607)274-3207

Judicial process failing to give student recourse

To the Editor:

In response to Dan Greenwald's article in the February 13, 1986 issue of *The Ithacan* and his conviction that a previous author was presenting (to be mild) false claims in regards to his attempting to meet with the President.

I have indeed met with President Whalen - I called up to make an appointment, and was told to leave my name - the man would get ahold of me - I did, and quite punctually, I received a call and made an appointment.

I don't discount that one can set up an appointment with President Whalen, however, what I question, is the amount of good it will do - where is the reward.

I had a set, specific purpose to convey during my appointment - to complain about (what I perceived to be) security's gestapo tactics in trying to pressure me, during finals week, to admit to knowledge about an incident for which there was entirely no evidence or substance supporting the claims.

I'm off on a tangent but let me explain a bit. I was put under stress - taken down to the safety building twice, woken up at 7:30 in the morning to what I thought was someone breaking into my room, read my rights a couple of times, and finally, after having sworn I had no involvement, was told/led to that there was a

"witness" to the incident and they were, in an officer's words, "solid, ready to come forth and testify." I was scared, pressured into signing a legal document in effect to my innocence (told of the magnitude of trouble I could be in given the implications if I refused to sign it). Immediately after signing the statement, my hands still shaking, the officer said, "OK, thanks, that's good, the witness is pretty shaky, and they're not sure they want to come forward."

Needless to say, I was startled, shocked, pissed - I made my appointment with President Whalen to complain about security's less than ethical (I would assume illegal, given a definition of entrapment) methods in trying to procure information from me. Well, the President has a beautiful office, and a warm friendly smile to accompany his hearty hand-shake but I feel as though the 1 1/2 hour meeting was for naught. After having made my presentation I was told he would check into it. Sure enough, the next week I received an invitation to visit a Richard Correnti - AKA Sgt. Roch. I'm serious. At this school, crap rolls downhill, and Dr. Correnti was the one who did all the dirty work. The dirty work, the superfluous, picayune and superficial aspects for some reason or the other. President Whalen doesn't want, or need to acknowledge checking out my files and, in effect, putting me up

on trial when I was the one complaining in the first place.

I am no angel, I have gotten into trouble, but I have had to go through the 'retribution' motions, making my repayment to society (school), in forms of community service and relocating my residency. But with Correnti, I was the one who should be walking on eggshells here, given that my past track record has destroyed all of my credibility.

Well, I am frustrated, and I am a customer of the school - a dissatisfied customer. I tried to speak my peace but was drowned out by echoes of the past - there was no reason or justification for the treatment I received - I pay U.S. currency as everyone else does. I felt abused and after trying to appeal to the administration I feel further detached and swept up in the machine. So, Mr. Greenwald, what's the use of climbing the stairs to the third floor of Job Hall when, upon arriving, one finds themselves on a backside slippery slide, dragging them deeper down into the quagmire of the system.

My advice for those feeling troubled or confused with the judicial process at I.C. would be to remain calm. But that's all I can offer, for what I know is that in trying to speak and be heard one is ignored and, in turn, prosecuted - and there just isn't any recourse.

J. Frank
H & S '88

FROM THE EDITOR'S DESK:

Commencement tradition ending

Commencement, a day of celebration, marking the end of four years of discovering who you are, where you are going, and the beginning of the application of all you have acquired to the future.

At previous commencement exercises the day was "highlighted" by a guest keynote speaker. On occasions, former students, media celebrities, and board of trustee members delivered speeches leaving a lump in your throat, a tear in your eye, or, lulling you to sleep.

This year, however, President Whalen may be participating in the ceremonies in a new role - keynote speaker. This is not to demean the eloquent and moving speaking skills he possesses, but why this transition from an outside community member to President Whalen? This may be due to some or all of the following reasons.

Many honorary degrees have been bestowed upon speakers much to the disapproval and disappointment of many. High price tags have been paid to speakers who offer absolutely nothing to the audience. Finally, to my knowledge, there is no substantial planning involved for this crucial decision - a decision that needs a formal, organized, and democratic process.

Obviously, February is not the time to be booking a speaker for May (now is the time to be arranging for next year). Maybe with some quick maneuvering there could be three speakers at this year's commencement and those to follow.

First, President Whalen (if he chooses) could be the keynote speaker. Then followed by two secondary speakers.

The first of which could be a faculty member, chosen from one of the six schools, on a year-to-year rotational basis. This person could be selected by accomplishments in their field, contributions to the school (not financial), and student's election. Yes, students; students who have spent the past four years in the classrooms of those faculty members.

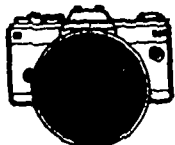
The second speaker could be an exceptional academic, athletic, or professional alumna or alumnus, selected by the administrators of the school.

This way everyone could have an equal voice in a decision that will satisfy everyone involved in commencement exercises, especially those directly involved - THE GRADUATES.

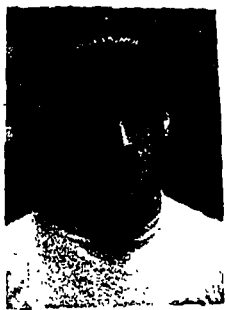
David Klein
Editor in Chief
THE ITHACAN

The INQUIRING PHOTOGRAPHER

By Sean Rooney



Question: What would you name the New building?



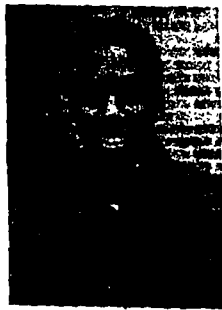
Gordon Tobias
Econ. Management '87

"The Savage Building. I figure if they're going to name it, it should be somebody that was influential."



Jake Bechman
Anthropology '86

"I'd call it the Marx School of Business."



Marc Youngblood
TV-R '89

"I'd name it the Youngblood Building. Of course I'd want my own office."



Anne Valente
Psychology '88

"The George Valente Building....my coach."



Ariane Balakdjian
Business '88

"The Ugly and Boring Building."



Pat McCauley
English '87

"The Name to the Highest Bidder Building."

The Greek system: I.C.'s social outlet

To the Editor:

In response to the article concerning the new alcohol policies on campus, and the lost privileges of 19 and 20 year olds, I would like to propose a social outlet that has been only minimally used in the past: the I.C. Greek system.

Many I.C. students have been exposed to Greeks through parties at Cornell, yet fail to realize that the same type of institutions exist right here on our campus. The I.C. Greek system consists of four professional houses (Mu Phi Epsilon, Phi Mu Alpha, Sigma Alpha Iota, and Kappa Gamma Psi) and three social/service houses (Delta Phi Zeta, Gamma Delta Pi, and Pi Lambda Chi). Because of the diversity of the houses, there is one for everyone.

Social houses will be able to offer a wide range of activities including wakeups, retreats, formals, service projects, and parties with I.C. and Cornell fraternities. Delta Phi Zeta, like the other social service houses, is interested in promoting RESPONSIBLE drinking. Contrary to what was stated in the article, prohibition has NOT been instilled on our campus. Instead,

anyone under 21 is able to drink, as long as they don't get out of control. As a sorority, we are not interested in having alcohol as the focus of a social event, but simply an "added attraction". The purpose of our social and service events is to have fun and be together as a sisterhood. Drugs need not be an alternative to drinking, and they certainly aren't the answer to a social life. If you are looking to expand your social life and make new friends, check out the Greek houses.

As a sister of Delta Phi Zeta sorority, I have benefited from the special bond of friendship and uniqueness we share. We are all individuals, yet we are drawn together through common experiences and interests.

With Spring Rush beginning in a few weeks, I strongly urge everyone to come and meet the sisters and brothers of the various houses - it could be the best thing you've ever done at Ithaca College.

Look for Rush flyers around campus!!

Katie Huff
Service Chairman
Delta Phi Zeta

The following editorials do not necessarily reflect the opinions of the Ithacan staff. All letters to the Editor must be received by Sunday, 8:00 pm

at the Ithacan office, Landon Hall basement. Please include name, and phone number where you can be reached.

PERSONALS PERSONALS

Laur
It's almost time, to go
KKKKURAZE! Missing you more than
ever-ILU DeKay (AKA:CWP)

Dough, Terri, Lori,
Missing and loving you all the way from
the U.K. Love Lorie

Kris, Jen, Becky, and Kristin
Thanks for being so supportive before
and during Tim's visit. You guys are
great!
Luv ya, 900

To Richard-
Thank you for being my valentine and
my best friend!
I love you-Suzanne

Colleen,
Statistics may not miss you but I do.
Love Wendy

Hey Muff,
Where's Wiener, between the hotdog
buns?
Love Biff

Ginger,
Check the windows in 1002. I think Tim
needs a personal secretary.
Love Wendy

Lauria,
"One dolla-one dolla-Do you know-
what I'm saying?"
The other "Wild-n-Crazy"

Robin,
I hear poodle skirts are in this time of
year.

Dear Obnoxious,
I love you madly
Jack

Hey Granda
Did you move?!!
Little Boy

Hey All you Pi-Lam Bros,
We love you!
The Bobsey Twins

Muff,
Is it one bourbon, scotch, and beer or is
it just St. Elmos.
Biff

To our Big Bros Pete and Jake
We HAVE to go out together soon! You
guys won't be here much longer!
We love you! Suzie and Carolyn

Hey Laura!
So you're starting over with NEW men?
Good luck on your hunt!
ILY your big sis

Sharon S.,
friends
Adam R.

David and Wendy
What happens at 4:00? It's Quincy Time!
Guess Who

To my "dingy" Bobsey twin,
Hi sexy! Psyched for Friday? Let's "do"
dimies next week!
ILY!!! Your "dizzy" Bobsey twin

M-Face,
Hey Dudette, life wouldn't be the same
w/o seeing your "F-you"
face every morning. ILY
Suzie

Paula,
One day you'll go to the library and get
some work done!
ILY, SR

Kelly,
Thank goodness for Chicken-thin's! Don't
you agree?
Pinky

Bam-Bam,
I still say it's disgusting party behavior!
We're in a fight!
Dingy

Frack-
Glad you're feeling better!
Marguaniaville here we come!!!
And don't tell me you're too tired.
Frick

Lynne-
Thanks for putting up with a lot
of crap. You're pretty special!
Just keep thinking about next
year...

Love ya,
Nancy

Lor-Baloor,
I LOVE YOU! And that's it.
N.

Alys
Just remember...Things can
only get better! Keep your chin
up!

I Love Ya,
J Double F

Mer,
Don't let the chips get ya down-
keep pushing! I'm here for you!
Love you,
J.

Dear TL:
I'm blond, blue eyed,
CATHOLIC--buxom?
Well...How's about you and me
getting together for a few drinks?
EH

Steve,
Whatever happened to all those
bank deposits?
Sam

Michelle,
Psyched to see Turin? I can't
wait!
Love, Kristin

Doug,
Have a good weekend. Movies
on Sunday? Phyllis and Brian
can't wait to meet you!
Love, me

Snookums,
I better be your first picture.
Love ya,
your baby

Dor,
Are we on for Friday?! Thanks.
for becoming a special friend to
me!

Love you,
J.F.

Michael, thanks for a fun and ex-
citing time on Valentines Day-
Kelly.

Larsen-thanks for being such a
nice friend, especially Mondays
and Wednesdays-Kel

L-So far its been a funny and
totally wild semester- and much
more to come.K

Yoooh Marguerite-now that you
seeing a "blonde"-do they real-
ly have more fun?

"Jingle Bells Goldberg"-I couldn't
resist!!-You little sis!

Mo and Kathy- your great new
neighbors-are you guys sure you
didn't bring the mice?-201B

Bugger-
Your a Dink! And your still a
dink!
Rm 309

Kim P.-
When are you coming to visit
me? I guess I'll be waiting for a
long time.
S

Lor-
I want to work this out. I refuse
to let some ridiculous thing like
a complete stranger ruin
something that we've wanted for
a long time.
Lor

M.
Je te manque--comme toujours!
L.

Tami and Christen-
Thanks for coming up. We'll
have a great weekend.
Me

To the truckdriver-
You're one of a kind-but I love
you anyway
The Jap.

R.D.Will
I'm thinking of you-and smiling.
I love you.
-R.J.

Baby doll-
Whadayamean you're not com-
ing up this weekend!? I'll never
survive! I love being with you too
much. Does this make up for
Valentine's Day? ILY-
Sweetie Pie
p.s. Don't forget the toys!!

Bobby Z-
Thanks for the dance at the Com-
mon Ground. Can't wait till we
tango all night again.
Love, Keith

LJW Babe,
London Bound! Can't wait- We'll
go off!
I love you, LMA

Dear T.,
I'm very shy, very blond, very
Catholic and very Buxom? When
and where can we meet?
Signed, very intrigued.

B-O-B,
I won't forget your Valentine.
Don't forget about the expiration
date!
Guess who?

To the staff of the infamous "I"-
Hey, how about some real photo sizes-
El Photo

Leave your mark on life.

You don't have to move mountains to
make a difference on this earth. Or be a
Michelangelo to leave your mark on it.

Leaving even the smallest legacy to the
American Cancer Society can help change
the future for generations to come. By
including the American Cancer Society in
your will, you'll be leaving a loving and

lasting impression on life.

You see, cancer is beatable. The survival
rate for all cancers is already approaching
50% in the United States.

You'll be giving a gift
of life to the future. And
giving life is the greatest
way of leaving your mark on it.

**AMERICAN
CANCER
SOCIETY®**

For more information, call your local ACS Unit or write to the American Cancer Society, 4 West 35th Street, New York, NY 10001.

ITHACAN VARIETY

This Week in Arts and Leisure

An inside glimpse at an I.C. fiction writer

By Allison Deutsch

So, who exactly is Stephen Perrine? I was wondering just that as I prepared for my interview with him. One thing I did know, which led me to write this terrific article on him, was that he was giving a reading of his fiction in the Chapel at 8:15 on the 20th (yes, that's tonight...) (and make sure you go to it).

What else do I know about him? Let's see, he is a TV/R major with an almost fierce pride in his department. He is the writer for Omega Concepts (did you read your Ithacan last week?). And, of course, an all-around great guy. So, armed with these choice tidbits of information, let's meet The Real Steve.

He stood in my doorway...all six feet, four inches of him towering before me... (Just kidding. I was paid to say that.)

Alright, I'll get serious now. So...tell me a little bit about your reading tonight.

I'm going to be reading a short story which I wrote last semester for a class. It's about a young priest, whose first assignment is in a chapel prison. It takes place a few years in the future...Mario Cuomo has left, there's been a public

referendum, and the death penalty has been voted in. It is about the first execution in New York State in I don't know how many years—I'll have to look it up before I read (laughs). And he has to go in and console the man...It goes into a little about how the death penalty was brought back into New York, and how the man is processed. Then it goes into the interaction between the two men, inside a cell.

Where do you get your ideas from?

I don't know...It was originally an idea for a novel, but I've always felt insecure. I have all these wonderful ideas for novels but I don't think that at twenty-one I'm capable of writing them. You know, Charles Dickens didn't need to know anything; he just had to go see the orphans in the streets to write about them. Today, if you want to do anything you have to know so much because so many other people know so much.

Do you consider your story to be realistic?

It's realistic, but it only takes place in one room so I don't have to go too much into the "they got in a car" type of things...That's always bothered

me, writing from location to location. Really my writing is very flowery sometimes...I think this comes out of being a TV/R major because I try to use a lot of visuals. I use tricks like length of the sentence. A lot of long sentences following each other really sets a mood, whereas quickness builds excitement. There's more to it than just the words...it's how they're structured. I really like to use that as a technique.

What are you working on, writing-wise, this semester?

I'm taking Independent Study right now with Allen Hoey, who is a poetry professor...I really wanted him to help me with my prose. I'm working with him on a story which concerns a character who started his own newspaper in the 1920's or '30's—I'm not sure yet. I kind of liken him to Harry Anderson (Night Court) when he does stand-up comedy: the fedora, and the wire glasses, and the baggy clothes...that kind of a look and a really hyper type of person. He decides he's going to create his own newspaper in a small town, and the symbol of his idealism is the press room...The whole wall outside of the press room is glass. He

see Steve page 12

New Model Army Witty, biting, & downright scary

By Scott Murphy

New Model Army released their second album, "No Rest For the Wicked" back in October of '85, yet it has been largely unrecognized by both press and radio alike. This is an album that cannot be ignored, an album that is making a far more important statement than any "politically aware" band today.

"No Rest For the Wicked" was released on EMI, a major label in America. Although the album was distributed to most radio stations across the country, it received little play. Strangely enough, the album was brushed off by college radio too. Their first album "Vengeance" is available only as an import on Abstract Records. Their follow-up contains more of the scathing lyrical content that made their debut as noticeable. The band wanted to gain a following in the U.S., yet were denied touring visas for inexplicable reasons.

So why are people cringing at the sight or sound of New Model Army? Perhaps it is because of their witty, biting, and downright scary lyrics which dominate each of their eleven songs? Or maybe people are scared of the music which complements the

bleakness of the lyrics? Whatever it may be, this trio of musicians have carved a niche for themselves that very few people want to recognize.

What is the music like? In "Frightened", the opening bass line sums it up pretty well, alternating from doom to fast paced anger. This isn't an album of total bleakness however. Some of it is downright danceable. For instance, in "My Country", Rob Heaton pounds on the skin, giving the listener goosebumps and itchy feet at the same time. The drums have a prominent part in each song. A militant beat is heard on many of the songs, but alternates with a slow death march of a tempo at times.

Slade the Leveler sings with a "Vengeance" but plays guitar like a schizophrenic. At once he plays like his life depends on the next note, yet also entrances with his subtle acoustic guitar playing. His voice complements his guitar: loud and harsh on the faster cuts, and soft and pitiful where need be.

The meat of the band lies in the bass sound. In recent memory, no band has used it as prominently. It serves to set up the tone of a song, to fill gaps, and to set moods. The band vitalizes the bass like the instrument itself; to play heavy, dark, and murky notes.

For all the straight forward power of the band, they are not punk. Nor are they "new wave". They can't even be called a rock band. New Model Army doesn't run riffs down someone's throat at 180mph, or do they put one to sleep with a ballad. The band is like standing on the edge of a skyscraper, they keep you awake at all times.

When their music's not waking people up, the lyrics are. In "Frightened", Slade the Leveler sings "Let all evil have its way: so as the girl screams in the street below; you turn up the television; perhaps you'll see it on the news; well it's nothing to do with you; you're too frightened." The band is attacking us all as individuals through lyrics in "My Country". They want to "fight all the ones who divide us rich against poor; fight all the ones who want their missiles in our earth; fight all the powers who would lead us into war."

This is anger, bitterness, and frustration. And rarely does it find such a happy home. In "Drag It Down" they sing "They proved on television last night God was just a lie; he never

see New page 11

Student directs The Sea Horse

By Ellen Betor

Last Thursday I saw "The Sea Horse", a one act play by Edward J. Moore. The play was directed by Ana Goldseker, a senior BFA acting major and performed by Leslie Fleming and Steve Varnum, both junior BFA actors. The performance was extremely well done. As the play progressed, they ceased to be two people acting, and became Gertrude and Harry, the characters of the play. "The Sea Horse" ran Thursday at 4:00 and 8:00pm and Friday and Saturday both nights at 8:00pm.

"The Sea Horse" is about Gertrude Blum and Harry Bales who live together above a tavern (called "The Sea Horse") owned by Gertrude. When the play opened Harry had just returned from a venture at sea (he's a seaman). Immediately Gertrude sensed that he had changed. They no longer both wanted the same things. He wanted to get married and have kids, and she wanted things to stay the same.

For 1 hr. and 15 min. we (the

audience) saw the struggle between Gertrude and Harry. He pushed to know about her past and she laughed at him for being a dreamer. Gradually it came out that Gertrude had had a really lousy life before meeting Harry (understatement of the year!). She was beaten by her ex-husband, raped and saw her father stabbed. All of this made her afraid to trust (I can't say that I blamed her). At the end of the play Gertrude and Harry were still fighting each other, but I was left feeling that there was hope for them.

I enjoyed "The Sea Horse" very much. There was a chase scene that was directed beautifully, and both actors gave strong performances. I did feel, however, that at times the character of Gertrude held back her emotions when they should have been physically released. She expressed anger by clenching her fists which at times was appropriate, but other times it would have been more appropriate to bang her fists on the table or throw something. I

see One-act page 10



Photo by Adam Blumer

Writing minor Steve Perrine will be reading one of his short stories tonight in the Chapel.

Success at "Open Mike"

By Dorothy Donnelly

"Open Mike Night" has made yet another successful run. Sunday February 16 at 8:00 the Crossroads held an audience for over a full hour of talented performances by some of Ithaca College's favorite musicians, comedians and singers.

"Open Mike" presented by the SAB allows all or any students to show their stuff in areas of entertainment. We have many talented students here on campus and "Open Mike" is a fun way to catch a glimpse of some, perhaps, future celebrities or to just sit back and enjoy a friend's jokes.

This past Sunday was filled with song and laughter prompted by some new-comers as well as those old veterans of "Open Mike Night". Peggy Sullivan, a new face, opened the

stage with a very energetic rendition of the song "Cabaret" and was followed by Linda Glass singing "What I Did For Love".

John Moyer graced us once again with his familiar, yet always bizarre, comedy routine. John made the audience laugh with his famous body flips, sound effects and animal noises. He didn't stop there however. John invited guitarist friend Evan Firstman on stage to battle banjo against guitar. Naturally, the banjo won.

"Open Mike" continued with a hand clapping, sing along to "Love the One You're With" led by singer/guitarist Rodney Jackson. This picked the audience up just enough to be able to keep up with the powerful song delivered by Chevell Jones. Chevell brought us to the peak of the evening's

events with her version of Whitney Houston's "Saving All My Love".

Paul Devin took us through an old favorite from Animal House, "Louie, Louie" and Louanne Salvatore let us know through song, what it's like to be "Out Here On My Own".

Tony DiGerolimo, a comedian with equally, if not more bizarre, tendencies as John Moyer, had his say about Ithaca College dorm life and his feelings about McDonald's employees.

"Open Mike" was pleased to have a singing duet encored. Christine Whatt and Robin Whitman were urged back on stage after singing "You're So Vain". Their encore performance was "Will You Still Love Me Tomorrow". An equally captivating duet was played by Carl Modes and Steven Baker. These boys burst

through Pink Floyd's "The Wall" and Carl also showed us what it's like to be "Behind Blue Eyes".

Mike Thomson returned once again to tell us that his mother still "Loves Me Like a Rock". Jim Lewi and company tainted a Greatful Dead tune with their original lyrics "I.C. Blues". James Aiken and Alberto swept the audience away with "Ride Like the Wind". "Open Mike Night" was wrapped up with a brief comedy routine from I.C. freshman Neil Greenberg.

After speaking with several performers, I was assured that "Open Mike" is pure fun whether you're singing a song or telling a joke.

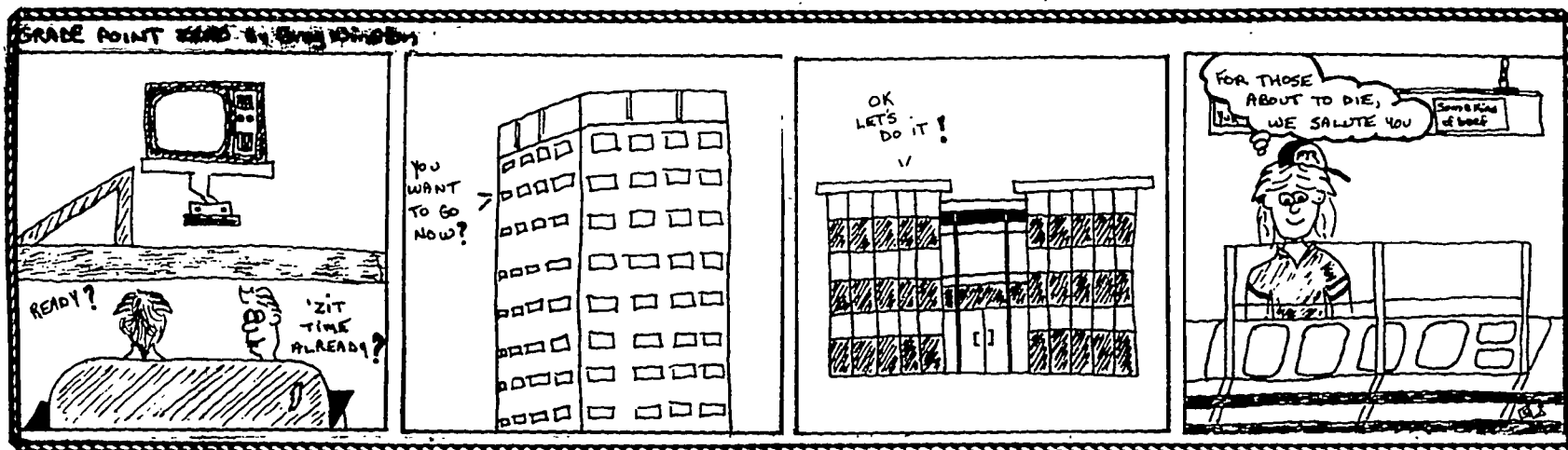
"Open Mike Night" will return very soon. Keep your eyes opened so you can be a part of the fun by performing or just watching your friends.

Student one-act

from page 9

thought the scene where Harry was frustrated (because Gertrude wouldn't sleep with him yet) was hysterical. He got so frustrated, in fact, that he started making love to his duffel bag. In that scene both actors didn't miss a beat, they were superb.

The direction on the whole was very well done. The transition from scene to scene flowed smoothly and most of the time the actor's expressions were easy to read. All in all I thoroughly enjoyed "The Sea Horse". For those of you who missed it, I'd advise you to catch the next play presented by the Theater Department. We have some very talented people here at I.C.



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I.C. lip sync talent

By Debra Wilick

February 14 wasn't only Valentine's Day at Ithaca College. A variety of talent created another, special event, otherwise known as Lip Sync. If you have never attended a concert, then Friday night's episode would have given you a partial experience. The groups ranged from Asia to the Partridge Family. What a trip down memory lane that was for many. Most people were singing "I Think I Love You".

There was a great deal of talent displayed that evening and when speaking with Pamela Lyons, an active member of the Student Activities Board, she replied, "The groups were judged according to creativity and lip sync. I was pleased with the amount of acts that had actually signed up for the event. It took a great deal of planning, however, the final result was worth the effort. It's nice to see fellow classmates involved with such activities and the talents they possess."

If you were unable to attend this year's Lip Sync and are a bit curious as to which groups placed, here are the results:

In first place there was The Ithaca Edition-Ricardo Player, Patrick McGlothlin, Hector Vera and Eric Robinson. In second place-Prince-Adam Lowenberg.

Third place-Van Halen-Lance Cassel, Bill Glaser, Mitch Weissberg, and Scott Calica.

All the acts were enjoyable to view, however, only three groups were able to walk away with the prizes.

While speaking with a first place winner, Ricardo Player stated, "We practiced for three weeks prior to the contest. We

are thrilled about winning, and it was great fun as well."

Around the campus the slogan was "Put your mouth in motion". Lip Sync was definitely a success. At Ithaca College, there exists a great deal of talent as this was proven Friday night. If you missed this time-well...next time get your "spirit in motion" and experience this new trend.

Special effects star in *F/X*

By Sean Rooney

With all the special effects being popularized and sometimes overdone or overused in the background of most feature films during the last eight years, it's not surprising to see them starring in their own film.

F/X or *Special Effects*, directed by Robert Mandel and written by Robert Megginson and Gregory Fleeman, opens with a mere fast-paced murder scene in a restaurant where everyone from the bartender to a beautiful, blond princess is brutally murdered by an insane mafia man. We find out a few seconds after that this was only a special effect that Raleigh Tyler (Brian Dennehy) is creating for a fictitious film and not all is really bad.

The story is about a very good

special effects artist who is hired to stage a "real killing" in the public domain of one of New York's prime mafia leaders. Tyler, the special effects man, is approached while on a shooting location by a Mr. Lipton (Bryan Brown) from the United States Justice Department who is in charge of the Witness Relocation Program. He wants Mr. Tyler to stage the event to protect the mafia man against any possible reprisals. Tyler turns down the job and a \$30,000 bonus they offer him, and soon changes his mind. Mr. Tyler takes the job. He does the believable killing in a New York city restaurant. The death reaches the papers and everyone is convinced that the gang leader is dead. Tyler in the meantime has his life threatened by Lipton, who turns out to be corrupted by the mafia man and wants Tyler killed in order to

New Model Army

from page 9

made the world at all; it was just some sweet old fashioned rite; so melt down all the ornaments; move out all the graves; and let us build the disco that we need for our young 'braves'." They further their issue in "The Attack" by saying "We meet again at daybreak, for the day that will be ours; we're tomorrow's history so just check you're weapons, say you're prayers." New Model Army's story is one of bitterness against

a society that is turning the other cheek again and again.

New Model Army is a band that could give Bono lessons on world affairs. This is a band that makes John Cougar Mellencamp's plight seem like a nursery rhyme. New Model Army is the band that speaks the truth by telling it like it is. Except this time, people are scared of the truth; so everybody's turning the other way, hoping to hear about the sweetest taboo.

clean up all the loose ends. Then he and the mafia leader can leave the country scot-free with millions of dollars. Tyler, being too good of a special effects man, gets out of trouble in a spectacular and dramatic scene near the end of the film, using James Bond type stunts. This reverses the situation.

Instead of having a blond woman or other type of a partner co-starring with Mr. Tyler, the special effects are the co-star. The audience gets a glimpse of how the effects work. The movie doesn't give all of the answers away though. It just gives you a hint of how they work, just enough to stimulate your curiosity. Seeing how the special effects were done made the audience more conscious of *F/X*'s own special effects. I have to admit some of the fight scenes in *F/X* were not too

convincing since we were looking for the tricks. On the good side, *Special Effects* had some great stunts that made your mind wonder if it was real, or if it is a special effect, or if somebody's really dead because of shots in the head and chest. At the morgue, one of the body bags begins to move and Tyler gets out, removes his makeup and secretly escapes through a window.

F/X is up there with the Bonds and the Raiders for action-adventure films, but in different times. *F/X* will probably show up in the future, when Raleigh Tyler will have to trick the Russians into surrendering using none other than his special effects. It's a good film if you want to see special effects in the works. *F/X* is currently playing at the Pyramid Mall cinema.

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The Ithaca College week in retrospect

By Brad Tucker

All of the following appeared in the Ithacan.

February 5, 1937-An article entitled "Five Years Ago in Ithaca College" contains the following description of the article's content: "This department of the paper has been instituted as a means of letting students know what was happening in Ithaca College five years ago. By this means they can draw comparisons with events and movements active at that time with similar events during the present. An opportunity is also afforded to view the progression made by the school during the five year period." (sound familiar?)

February 7, 1980-An article described the legal alternatives to registration and the draft, and listed eligibility requirements to qualify as a conscientious objector. The key phrase in the regulations described a conscientious objector as any person, "who, by reason of religious training and belief, is conscientiously opposed to participation in war in any form. As used in this subsection, the term 'religious training and belief' does not include essentially political, sociological, or philosophical views or a merely personal moral code." It was mentioned that this definition left a lot of leeway.

February 7, 1936-Some students figured that, at the current rate of \$10 per semester hour, a class meeting was worth \$.625, making each minute worth a little more than one cent. They calculated that cutting one class is comparable to throwing away 2/3 of a dollar, and a ten minute nap in class costs about \$.15.

February 13, 1952-A little boy in school was looking glum.

"What's the matter?" asked the teacher.

"I was just thinking I'll have to stay in school until I am 14," said the six year old.

"You're complaining," answered the teacher. "I have to stay here until I'm 65."

February 18, 1955-The Music Education Building in downtown Ithaca was razed. The fire was reported to have started in the boiler room and damage was estimated at \$35,000. A "bucket brigade" of students, faculty, and townspeople helped remove files, furniture, the record library, and pianos while WITJ, the college's FM radio station, broadcast until their transmitting antenna (atop the building) was damaged. It was Ithaca College's third major fire in a period of five years.

Talking more with Steve...

from page 9

always thought by making it that way people would be able to see the presses running, and see the paper in motion, and then realize it was for them...that it wasn't some highbrow, elite group that was making up the news. This came out of the newspaper I worked for this summer, which did have a press room that faced out over the street and people could walk by and see the presses running. *Where do you get these characters from?*

In the story I'm working on now, the character's a little bit me, a little bit Harry Anderson...and a little bit Bob Geldof, I guess. The characters from the story I'm reading, the priest at least, is partly my father...Which is interesting when you think about it! (laughs) Well, maybe you shouldn't print that! But...basically they just develop and they grow. It can be exciting to be writing and to see these characters—it's like giving birth. You look at them and it's like...don't you wish you could create your own friends? Through writing you do, you make your own people up. And if you don't like this aspect of them (he waves his hand)—you get rid of it! It's really interesting once you get into it.

What do you think of I.C.'s writing department?

When you consider the fact that the writing department isn't a real department, it's only a branch...that there's really no major...that there's no tenure for writing department people...I think it's phenomenal. Especially considering the situations involved.

And what about the Writing Center?

The Center is really well run. We need more space, we need more people...but, it's a really good service. So far, we've had just under 600 students this semester...and most students

come in maybe five, six, seven times a semester—with ten TA's and six professors who work with them. Midterm week is unbelievable! People will come in—"This paper has to be in by 5:00"—it's maybe 3:30, okay, and it's a ten-page paper, and their thesis is something totally incomprehensible to most of us. You know, we're trying to work through someone who's doing the paper on the most technical details of physical therapy and we're wading through these "polyurethane"—whatever. That's spelled P-O-L- (laughs) It's really tough.

What, exactly, is your job over there?

My title is receptionist, which I've complained about since day one because I think it's sexist...I'm more of an administrative assistant. For the most part I do scheduling, make sure paychecks are in on time...that kind of thing. I sit out at my desk twenty hours a week. That's heavy...

How have you gotten so involved?

You've got to really go out and do your own thing and then be confident enough to go out and sell it. Sort of say—look, this is publishable...publish it. There's a real push into getting people involved in writing, which is great. Within at least the next month, maybe sooner, we're going to have the Leading Edge—which is news and features...We're going to have Spare Ribaldry, which is the humor magazine...Anthology is a half-hour show kind of like Amazing Stories, but it's dramas, light comedies, mysteries, whatever—written and produced for ICB-TV. We're looking for writers for that. Stillwater, which is the literary magazine, got sidetracked last semester but they're going to probably come out with at least one issue this semester. So as

far as people who want an outlet for their writing, there's four right there who are just dying for contributions. And of course, The Ithacan (laughs). There's a lot of opportunity...It's really great.

You work on the Anthology show, right?

I'm the story editor, which is kind of tough. I'll sit down with the author and go over the story, what our ideas are, and how I would suggest to change some things...whether it's continuity, whether it's our ability to do the script justice. Obviously, we can't stage Apocalypse Now on ICB funds...But it's a tough job because I'm mentally wrestling with artists, writers, who are like—"Well, I really wanted this character to be this way". Maybe this won't work, maybe this will work. We've had one script which has gone through about five revisions and we're still not committed to it. But, we've got two scripts that are going to be in production in a matter of days, I hope. And a third will be produced this semester.

Do you like newswriting?

I've tried newspaper writing...I wrote fulltime this summer for a newspaper in Troy, New York...45,000 circulation. I had five front page stories, and a full-page feature story...but it really wasn't for me. You have to know what's newsworthy and what's not. You have to be able to pop it out right away, and trim the excess. I take forever to write...I write things over a hundred times. Also, I interned with a newspaper in England, called the American. I got to interview members of Parliament. I had the office of David Steele call me up—during the elections it'd be like Jesse Jackson's office calling...It was great because I was rooming with a politics major.

What kind of things do you have

fun writing?

I like to do pieces on people with different lifestyles. I did one piece which I'm really proud of on acoustic guitarists in the Troy area. It turned out to be really good because I was getting these remarkable stories about playing in bars for food...and playing in gangster bars where women would come up and do (laughs)...just horrible things!

What else has been going on in your life?

What else?...Well, I'm going to be writing an article for CODA, which is the official newsletter of poets and writers. So CODA to writers is like the Wall Street Journal to business people...It's really great to be published in that. It was passed on to me by a couple of professors who were asked to write a story on the Ithaca poetry scene, and haven't had the time to devote to it. So they asked me to do it for them...Soon, I'm going to start working on getting some fiction published outside of the school.

Have you ever had doubts about your writing?

(laughs) Last year I had a professor in the Communications school tell me that I wasn't serious about my writing, and that I wouldn't get anywhere with it. It was really an amazing comment considering that he was only subbing for another instructor...He'd only met me for maybe twenty minutes, at the most.

Do you ever relax?


I do relax...I don't know what I do though...I used to play guitar but a friend of mine broke a string. And then she brought a new string, but it wasn't the right one. So then I got a new one, but it took forever because the one string was newer than the other ones. I finally got it tuned but now I don't have time to play anything. So...I used to play guitar for relaxation. But I don't do that now.

What are you doing after graduation?

Well, I'm just going to bum around for a couple of years...Oh, not really bum around—in case the banks who put up my college loans are reading this. What I'd love to do is go back to London, and work for an American University or something of that nature. Eventually I'm going to grad school, going into creative writing, and eventually into teaching. That's if I don't get sidetracked... That's if I don't wind up with an advertising agency, or a magazine which would be even better.

Any last parting wisdoms for me?

(smiles) Don't plan on being a writer when you graduate, because somebody once said...who was it? Ben Crane, who's a communications professor, once said that writing is the second hardest job in the world. Because everyone thinks they can act...and almost everyone thinks they can write.



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Clayton York: Athlete of the week

By Jennifer Winick

We know his face only too well. His clean cut hair, distinct cheekbones, and breathtaking smile was posted all over campus last month, to advertise our first I.C. men calendar. We all became familiar with the features of Clayton York, yet this Ithaca College junior possesses a lot more than just a pretty face.

York has little experience with modeling, although it is an open door that has left him the option. Today we don't find Clayton in front of the camera because his time is completely occupied by his academics and dedication to diving on the Men's Swim Team.

York, whose well proportioned frame stands 6'2", was recognized in 1985, after qualifying for NCAA Division III nationals, as an honorable mention.

York has worked hard to become an exceptional diver and his coaches feel he holds the ability to become one of the top three divers in the nation. Assistant coach Kevin Markwardt contended, "We believe Clayton even has the potential to be a national champion. He has an innate ability, the form, concentration and consistency it takes to be a winner."

If you think anyone can do a dive—think again. Markwardt states, "Diving is a highly skilled sport, where at the college level, has filtered out many divers

who just couldn't reach the higher level of difficulty."

"It requires an athlete with a lot of determination and courage," remarks Markwardt. He continues, "It is fearful because it is not just pride. It is physical harm you can do to yourself."

When asked about the fears, York doesn't deny it. He admits, "I live with fear everyday, especially when working on new, more difficult dives."

But for Clayton fear is just an accepted part of the sport, and his graceful form off the diving board masks any doubt he might have inside.

For York, diving is exciting, and perhaps it is this theme that has kept him practicing for eight years. York's first look at the

water, from the diving board in the seventh grade, scared him away until a year later. It was in the eighth grade when Clayton decided he would stick to it and dreamed of becoming what he is today: an outstanding diver.

Former swimmer for the Ithaca Bombers, Mike Casamento, who is now coaching at the junior high level, points out, "When you start out as a young diver, it takes a lot of courage to get up and throw those dives in a form and style you need to score high." It is at this young age when you need to develop the determination to get up there and dive over and over again. Young divers need to obtain the talent to have the confidence to continue on.

Clayton York developed this



Photo by Jennifer Winick

Clayton York's achievements include honorable mention All-American on the Division III level last year, an accomplishment which could easily be within reach this swim season.

confidence, with support from his family, and practice, day in and day out, almost year round. York will continue to be an

important asset to the I.C. swimmers as he finishes his college diving competition next season.

Key foul shots

from page 14

they lost to a knee injury which may keep him out for the season, but showed character and battled back to make it a 29-28 Cortland lead at halftime.

Many times during the second half Ithaca looked ready to put Cortland away but could not. With nine minutes remaining Whitney picked up a damaging fourth foul, but Coach Baker elected to keep both he and Crocker, who also had a fourth

foul, in the game.

Down 55-48 with six minutes left, Ithaca scored ten unanswered points to take a 58-55 lead. The Bombers held a slim 62-61 lead with 45 seconds remaining when the Red Dragons made a shot to take the lead. The Red Dragons intentionally fouled Crocker who sank the two crucial free throws with 13 seconds left and put the game out of reach for Cortland.

Individual honors

from page 15

the 100-yard backstroke, Kristen Eichlotz in the 500-yard freestyle, and Kim Hale in the 100-yard butterfly. In one-meter diving, senior captain Beth Donovan took top honors in a one, two, three sweep for Ithaca, while teammate Janice Colvin did the same on the three-meter board.

The Lady Bombers are very

excited about defending their title of top Division III school in New York state this Thursday, Friday, and Saturday at the NYSIAW meet at the University of Rochester. It should be an interesting meet with Coach Miller hoping for some state titles, more national qualifying times, and continued good swimming.

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Gymnasts, track impress in meets

By Mike Murphy

The Ithaca College Gymnastics team had their highest team score of the season, but that wasn't enough as the team finished third in a meet at Indiana, Pa. last weekend, to lower their record to 4-4.

Host Indiana topped the three-school meet with a total of 174.075 points. The University of Alaska took second place with 169.35 points while the bombers finished up with 158.80 points.

Sandy Picicchio recorded an Ithaca College School record on the vault with a 9.25 score. This performance enabled Picicchio to nab third place for her efforts.

Cindy Chiolo had her personal best score of 33.75 in the all-around event as she placed fourth overall.

The team travels to Boston this Saturday with a match against host Northeastern. Vermont and Connecticut will also be competing. The meet is scheduled to begin at 1:00pm.

Indoor Track

The Ithaca College men's track

team took a second place finish in the Independent Collegiate Athletic Conference Championships at St. Lawrence.

St. Lawrence finished the day on top with 79 points with the Bombers scoring 62 points. Alfred finished a distant third with 40 points while RPI finished fourth with 15 points.

First place finishers for IC included: Mike Johnson with a long jump of 22-3 1/4 and Paul Benwier with a triple jump of 44-3 1/4. Johnson took the

second spot with a jump of 44-2 1/4. John Loose took first place in the high jump with a jump of 6-6.

Carlos Adrian broke an Ithaca College record in the 55-meter dash with a sprint of (6-3), despite finishing second. Warren Mornile ran to a first place finish in the 55-meter hurdles with a time of 7.8 seconds. Pete Vilasi took third with a time of 8.1 seconds.

The women's team earned some individual honors at the

Bucknell Invitational Meet.

April Smith led the Bombers with a school record :07:18 second time in the 55-meter dash. Carrie Corey was an ECAC and state qualifier in the shot put event with a 35-2 1/4 throw.

Sandy Laab triple jumped a distance of 34-1 while Eileen Habecker and Maureen Smith long jumped 15-1 and 15-6 1/2. All three athletes were state qualifiers.

"Cakewalk"

from page 16

Cortland State had a record of 6-17 coming into Monday night's contest against the Bombers, but came out strong against a flat Bomber squad to take a 2-1 lead midway through the first period. "We came into this thinking it was going to be a cakewalk," said senior Alvin Whitney who was playing his last home game at Ben Light Gym, "and this was a real battle. Not at all what we expected."

The Bombers were playing without Vido Federici, whom

see Key Shots page 13

Big Red move into first place tie

from page 15

Basketball Notes

Cornell's leading scorer on the season, John Bajusz, went from hero to goat to hero last Friday night in Providence, R.I.

Against Ivy League-leading Brown, the guard went to the foul line with 11 seconds left to play to shoot a one-and-one which would have given the Big Red a one-point lead. Despite being the game's high scorer at that point, and despite being the

ninth best freethrow shooter in Division I basketball, Bajusz missed.

But after Brown's Jim Turner returned the favor at the other end of the court, Bajusz found himself on the line again with a chance to rectify his mistake.

This time there were four seconds remaining and this time he was perfect.

Cornell went on to win 61-58, pulling themselves up into a first-place tie with Brown. Both clubs won again the following night (Cornell over Yale 79-73 and Brown over Columbia 97-95) to

even up at 7-3 in Ivy League play.

The Red, who have not won an Ivy title in 31 years, will return for the season's final homestand tomorrow night against Dartmouth and Harvard.

NCAA qualifiers

from page 16

The tournament favorites, he says, "would have to be Brockport St., Trenton St., and St. Lawrence. John Carroll and Montclair St. could also take it."

Even though Ithaca pounded Montclair (30-10) toward the end of its dual-match season, Murray says the reason Montclair is a favorite to win the tournament "is because four or five of the six guys they qualified are capable of winning the tournament at their weight class," something he feels would be expecting too much of his club.

"We have an excellent dual-match team," says the coach, "but probably not one with four or five guys capable of winning the tournament."

As preparation for the season finale, the Bombers plan to

schedule scrimmages with both the Cornell Big Red and the Syracuse Orangemen.

According to assistant coach Iacovelli: "Our top three priorities right now are to stay healthy, get our weight down, and polish up the technique."

Beyond that, they'll just have to let the chips fall where they may.

Grappler Notes:

-In the five years prior to John Murray's arrival at IC, the Bombers had a winning percentage of 32 percent, had qualified three wrestlers for the NCAA tournament, one of whom became All-American.

In the six years since he took over, Murray's clubs have posted a winning percentage of

75 percent, have qualified 26 wrestlers for the NCAA tournament, and had 9 All-Americans... not including any who gain that status next weekend. Now's as good a time as any to hit Bob Demming up for that raise, huh coach?

NCAA TOURNAMENT BOUND

118 Paul Schumann
126 Glenn Cogswell
134 Chris LoPresto
142 Pete Mankowich
150 Chris Ledyard
167 Steve Hile
HWT Rich Kane

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Trivia Flashbacks

By Glenn Gable

1. Who played second base for the New York Yankees in the 1978 World Series?

2. Who won the most N.B.A. championships in the 1970's?

3. Who holds the N.H.L. record with Wayne Gretzky for most assists in one game?

4. How many N.A.S.L. titles has the New York Cosmos won?

5. Which two players have scored in both the Rose Bowl and Super Bowl?

6. Name the starting pitching rotation of the Baltimore Orioles in 1970?

7. Who was the last player to lead the major league in Home Runs and RBI's without receiving the M.V.P. award?

8. Who scored the first overtime goal in the N.H.L. All-Star Game?

9. Who has played in the most N.B.A. All-Star Games?

see Answers page 13

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Dadswell electrifies Big Red hockey split

By David A. Raskin

Cornell's Doug Dadswell may be the best collegiate goaltender in the nation. He is among the leaders in goals-against average and his in-net acrobatics have always been an inspiration to his Big Red teammates.

In fact, Head Coach Lou Raycroft might just have wondered, while watching him play spectacularly in defeat last Friday night in Cambridge, Mass., if his second-year sensation could play offense too.

Although he never actually took a shift as a skater, Doug Dadswell was the Big Red's motivation offensively, while being as thrifty as any human netminder could be with the fast-paced Harvard Crimson attack.

For over two-and-a-half periods the Red was in awe of the nationally-seventh-ranked Crimson—a team that had crushed Cornell 11-3 earlier in the season at Lynah Rink.

But they watched their goalie foil All-American Scott Fusco and company repeatedly; and they watched their left wing Dave Shippel's hard work result in a goal; and then they realized that with just under seven minutes to play they were not only involved in a 3-3 tie, but had a chance to beat E.C.A.C.-leading Harvard.

And they almost did.

Cornell forced the action through the remainder of

regulation. But Crimson goalie Grant Blair was up to the task, stopping shots from top scorers Joey Nieuwendyk and Pete Natyshak at point-blank range in the closing minutes.

The Red offensive surge was slowed by the tentativeness that sudden-death overtime often brings, and then it came to an abrupt halt when center Mark Canduro took a tripping penalty at 2:16. Harvard's Lane MacDonald tallied the game-winner, on a deflection in front, 37 seconds later.

"It was one of those games that neither team deserves to lose," said Harvard Coach Bill Cleary. "But that's the way it usually is when these two clubs get together. What happened earlier in the season was a fluke."

This was the third overtime decision in the last four Cornell-Harvard match-ups at the Bright Hockey Center in Cambridge. The Big Red maintain a 38-28-2 lead in the 76-year-old bitter rivalry.

"Doug (Dadswell) played real well and kept us in the game when we weren't playing well," said Raycroft. "But we became hungry towards the end, and I was pleased. If there is such a thing as a good loss—this was it."

Actually, Dadswell played better than real well. He stopped Harvard 46 times. His heroics left Fusco—a member of the 1984 U.S. Olympic team—and Tim Smith, the Crimson's other big-gun, shaking their heads in

frustration more than once.

Dadswell, however, did allow four goals—none of which were completely his fault—and this, of course, posed a problem. The following night he solved that problem by recording the first shutout of his collegiate career as the Big Red toppled Dartmouth 5-0 in Hanover, N.H.

"Before the game I told the guys I wanted the shutout," said the sophomore goalie, who won E.C.A.C. Player-of-the-Week honors for his weekend performance. "And they really responded. I'm just really pleased."

The win over the Big Green kept Cornell in fourth place at 10-5-2. Harvard held first at 15-2, while RPI and Yale maintained second and third at 12-4-1 and 12-6, respectively.

The Red return home tomorrow night to face Yale and will host Brown on Saturday in the regular season's home finale.

see Big Red page 14

Swimmers

from page 16

Coleman nabbed the top spot ahead of teammates Kristen Matucci and Kim Hale in the very next event, the 200-yard freestyle, while relay members Kouhi (50-yard freestyle) and Stapp (100-yard freestyle) won their individual events.

Rounding out the list of individual winners for the Bombers were Karin Sholley in

see Individual page 13



Ithaca College's Barbara Burmaster takes a jumpshot against SUNY Buffalo's Caroline Hofer in Tuesday night's game.

Women's hoops end season on up note

By Mike Murphy

The Ithaca College women's basketball team closed out their season with a resounding 87-59 victory over the University of Buffalo, last Tuesday night.

Red-hot shooting was the key to victory as the Bombers shot 62.5% from the floor. The outcome of the game was never in question as I.C. raced to a 42-18 first half lead. The Bombers never let up as they shot 68% in the second half to bury hapless Buffalo.

Forward Barb Burmaster burned the nets with 16 points on six of eight shooting and Val Gazda closed out her Ithaca career with 14 points and seven

assists.

Freshman forward Julie Goodenough tossed in a career-high 12 points on six of seven shooting from the field. Center Laurie Nichols added 10 points and a team-leading six rebounds to help with the Bomber rout.

Last Saturday night, the team's bid for an upset came up short to perennial basketball power Nazareth, in a 58-53 loss, despite another impressive performance from Val Gazda.

Gazda tossed in a game-high 17 points, while Janet Van Deusen also hit double figures with a 12-point performance. Laurie Nichols was again a model of consistency as she hit for 10 points.

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4 Toppings	6.35	9.45	10.55	7.15
5 Toppings	7.15	10.55	11.65	7.95
6 Toppings	7.15	10.55	11.65	7.95
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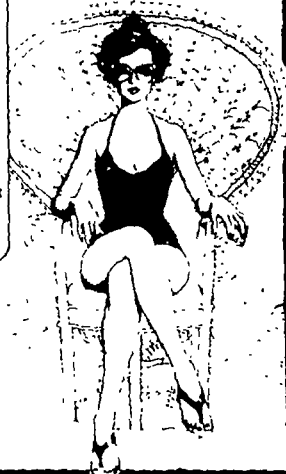
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ITHACAN SPORTS

February 20, 1986



IC wrestler Paul Schumann faced a tough opponent in his first match. Despite injuries he qualified for the NCAA division tournament, but lost in the qualifying final match.

Photo by Adam Whelan

Seven IC wrestlers qualify for NCAA's

By Jim Connors

All things considered, last weekend marked a very strong Northeast Regional Qualifier showing for the Ithaca College Wrestling team. They placed six wrestlers in the finals, four in the semi-finals and qualified seven wrestlers for the NCAA Division III Championships, to be held next weekend in Trenton, New Jersey.

"It took a tremendous individual effort," beamed IC assistant coach Mark Iacovelli, "for Paul Schumann get down to 118 pounds for the tournament." Not only did Schumann get down to 118, he managed to wrestle his way into the finals before succumbing to a sore ankle, a black eye, and a tough kid from St. Lawrence by the name of John Canty. Schumann figures to be 100 percent by NCAA tournament time. He certainly doesn't need any nagging injuries going into the tournament, considering that he'll have to make weight twice at the nationals, whereas this weekend he only had to do it once. For Schumann, making weight means cutting about twenty to twenty-five pounds off

his regular weight. And forget the Dream-Away stuff.

Glenn Cogswell (126) also wrestled strong for IC, going to the finals as well as placing for the NCAA tournament, as did teammates Chris Ledyard (150) and Steve Hile (167). Hile lost a tough one-point decision in the finals to Thiel (pronounced Teel) College's Rod Wilt, currently ranked second in the nation.

Pete Mankowich (142) and Rich Kane (HWT) won the Qualifier at their weight classes. Both are expected to finish high at the tournament. The one other Bomber to earn a trip to Trenton was Chris LoPresto (134), who picked up a wild card berth after placing a strong third at the Qualifier.

For the record, Tom Mankowich (158), Sal Imbimbo (177) and Tony Villareale (190) also took third at their respective weight classes, and all had the distinction of winning their final match of the season.

"Realistically," says IC head coach John Murray, "we'd like to finish the season inside the top ten. If we wrestle really well, we may place as high as third, fourth, or fifth."

see NCAA page 15



Lee Bird took second place in the backstroke Tuesday night with a time of 2:07.28 against Alfred University.

Photo by Adam Whelan

Radef leads I.C. swimmers past RIT

By James Finn

It's on to the state meet for the Ithaca College Lady Bomber Swimming and Diving team as they continue to impress, this time with a convincing 78-40 final dual-meet win over RIT. The women finished their regular season with a won-loss record of 9-1.

Freshman Barbara Radef swam exceptionally well for

Ithaca, winning the 100-yard breaststroke, the 400-yard individual medley, and the 200-yard breaststroke. Her time of 2:33.93 in the 200-yard breaststroke qualified her for the NCAA Division III National Meet.

Ithaca's 200-yard medley relay team of Kirsten Coleman, Nancy Stapp, Sue Karney, and Karen Kouhi touched first and the Bombers never looked back.

see Swimming page 15

Bombers outlast Cortland

By Dan Branch

The Ithaca College men's basketball team extended its winning streak to six games and raised its ICAC record to 9-2 and 18-6 overall with easy wins over RIT 91-62 and Elmira 68-57, before squeaking by an upstart Cortland State team 65-61 on Monday night.

The Bombers now have two games remaining; a match against non-ICAC opponent Hartwick and ICAC opponent Alfred State in Alfred on Saturday night. Ithaca must win to force a tie in the ICAC with Alfred State at 10-2 apiece.

RIT entered Ben Light Gymnasium playing for pride and nothing else. For a while, RIT, with a 3-7 ICAC mark, battled Ithaca leading 19-18 with eight minutes gone. But Ithaca was a far superior team and RIT could not hold on to their slim lead. By the half, Ithaca had started to pull away, leading 33-28.

As the second half began, the Bombers took control, going on a 15-4 spurt. "Once we got a ten-point lead, we got our running game going and extended it," said Coach Tom Baker. When Ithaca started to press, the Tigers could not break it and the Bombers extended their lead near the end of the game.



Mark Cornish of the Men's Basketball team slam dunks against Cortland in IC last home game. IC won 65-61

Photo by Steve Lander

Kermit Moyer was near perfect from the outside, shooting 9-13 and leading the Bombers with 20 points. Andy Vye and Alvin Whitney added 14 points each while Dean Crocker led the team with eight assists.

Last Saturday night, the Bombers traveled to Elmira to take on the Soaring Eagles of

Elmira College. They were a much weaker opponent at 7-14 and it showed as Ithaca cruised to a 68-57 victory. Only five players scored for Ithaca who led by seven at the half, 33-26. Vye led the Bombers with 22 points while Whitney and Moyer added 17 and 14, respectively.

see "Cakewalk" page 14